

# **Modest Mussorsky**

**1839-1881**



## **Pictures at an Exhibition**

Tableaux d'une expositio

Pictures from an exhibition  
a remembrance of Viktor Hartmann

**for three Trombones and Piano**  
**editor George Krimperis**

Instruments :  
Alto Trombone  
Tenor Trombone  
Bass Trombone  
Euphonium  
Piano

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# 1. Promenade

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**Allegro giusto** ♩ = 104

This block contains the first five measures of the score. It features four staves: Trombone 1 (Alto Trombone), Trombone 2, Bass Trombone, and Piano. The key signature is B-flat major (two flats). The time signature changes from 5/4 to 6/4, then 5/4, 6/4, 5/4, and finally 6/4. The Trombone 1 part starts with a forte (*f*) dynamic and a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

6

This block contains measures 6 through 9. The Trombone 1 part continues its melodic line. The Trombone 2 part enters in measure 6 with a melodic line. The Bass Trombone part has a more active role, with dynamics ranging from *ff* to *f*. The Piano part continues with harmonic accompaniment, featuring *ff* dynamics in some measures.

10

This block contains measures 10 through 13. The Trombone 1 part has a melodic line with some rests. The Trombone 2 part has a melodic line with rests. The Bass Trombone part has a melodic line with rests. The Piano part continues with harmonic accompaniment, featuring *f* dynamics in some measures.