



Two songs by M.Glinka

Mikhail Glinka (1804-1857)

editor G.Krimperis

1. How sweet to be with you

Allegro moderato

The musical score is arranged in three systems. Each system includes a Trombone (Tbn) part and a Piano (Pno.) part. The key signature is one flat (B-flat major) and the time signature is 3/4. The tempo is marked 'Allegro moderato'. The piano part begins with a piano (*p*) dynamic, while the trombone part begins with a mezzo-forte (*mf*) dynamic. The score includes first endings and various musical notations such as slurs, ties, and dynamic markings.

2. Do not tempt me needlessly

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Moderato

Tbn

Pno.

1

Tbn

Pno.

5

Tbn

Pno.

9

Tbn

Pno.

13