

Let's play together

warm up for two trombones

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1. Glissando long tones

Attention to the tuning and the airflow. The glissando must be the same from both players and the tempo slow, big breath to cover two bars.

Μεγάλη προσοχή στο κούρδισμα και στην ροή αέρα. Το glissando να είναι ομοιογενές, να είναι στην ίδια ταχύτητα και απο τους δύο μουσικούς και το tempo να είναι τόσο αργό ώστε να βγούν δυο μέτρα με μια αναπνοή.

1a

mf

tip : are you relaxed ?

tip : are you in tune ?

1b

mf

tip : keep the air going !

tip : are you in tune ?

4. Slow slurs

$\text{♩} = 60-70$

4a

mf

mf

6 7 V

6 7 V

Moderato $\text{♩} = 86-98$

4b

mf

mf

fill your lungs with air

fill your lungs with air

be together
να είστε μαζί

clear attack
καθαρή άρθρωση

intonation
κούρδισμα

tongue relaxed
χαλαρή γλώσσα

5d

6c
mf
mf

pp
pp

f
f

Play from *ppp* - *fff*, different rhythms, different tempi. Go higher, lower. Think, do something together !

Παίξτε από *ppp* - *fff*, διαφορετικούς ρυθμούς, αργά, γρήγορα. Πιο ψηλά, πιο χαμηλά. Σκέψου κάτι διαφορετικό από αυτό που γράφει, αλλά ότι και να κάνετε να το κάνετε μαζί !

cresc.
cresc.
ff dim.
pp

mf
mf

p
p
f dim
pp
f

E \flat major

p, mf, ff

p, mf, ff

This system shows the first two staves of a piano piece in E-flat major. The upper staff begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The lower staff starts with a rest and then enters with a piano (*p*) dynamic, mirroring the eighth-note pattern of the upper staff. Dynamic markings *mf* and *ff* are indicated for both staves.

This system continues the piece. The upper staff has a melodic line of eighth notes, and the lower staff has a similar eighth-note accompaniment. The piece concludes with a double bar line and a key signature change to D major, indicated by two sharps.

D major (4ths)

p, mf, ff

p, mf, ff

This system shows the first two staves of a piano piece in D major. The upper staff begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The lower staff starts with a rest and then enters with a piano (*p*) dynamic, mirroring the eighth-note pattern of the upper staff. Dynamic markings *mf* and *ff* are indicated for both staves.

This system continues the piece. The upper staff has a melodic line of eighth notes, and the lower staff has a similar eighth-note accompaniment. The piece concludes with a double bar line and a key signature change to C# major or D# major, indicated by three sharps.

C# major or D# major (5ths)

p, mf, ff

p, mf, ff

This system shows the first two staves of a piano piece in C# major or D# major. The upper staff begins with a piano (*p*) dynamic and features a melodic line of eighth notes. The lower staff starts with a rest and then enters with a piano (*p*) dynamic, mirroring the eighth-note pattern of the upper staff. Dynamic markings *mf* and *ff* are indicated for both staves.

p, mf, ff

This system continues the piece. The upper staff has a melodic line of eighth notes, and the lower staff has a similar eighth-note accompaniment. The piece concludes with a double bar line and a key signature change to C major, indicated by one flat.