

Nr.10 Herlich tut mich verlangen

from the 11 Chorale Preludes, Op.122

arr. George Krimperis

Johannes Brahms

(1833-1897)

Grave ♩ = 90

The musical score is arranged for seven brass instruments. The top three staves (Trumpet in C, Trumpet in Bb 1, and Trumpet in Bb 2) are currently blank, indicating they are silent in this section. The bottom four staves contain the following parts:

- Tenor Trombone 1:** Plays a melodic line in the bass clef with a *p* dynamic. The line consists of eighth notes with a slur over the first two measures and another slur over the last two measures.
- Tenor Trombone 2:** Plays a melodic line in the bass clef with a *p* dynamic and a *legato* marking. The line consists of quarter notes with a slur over the first two measures and another slur over the last two measures.
- Bass Trombone:** Plays a rhythmic accompaniment in the bass clef with a *p* dynamic, consisting of a steady eighth-note pattern.
- Tuba:** This staff is currently blank, indicating it is silent in this section.

7

C Tpt. *mf*

Tpt. *mp*

Tpt.

Tbn. *mf*

Tbn. (theme) *mf*

B. Tbn. *mp*

Tba. *mp*

9

C Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn.

Tbn. *mf*

B. Tbn. *mf*

Tba. *mf*

11

C Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

mf

mf

(theme) *mf*

(end theme)

mf

14

C Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

B. Tbn.

Tba.

mf

mf

(end theme)

(theme) *mf*

(end theme) *legato* *mf*