

No.5 Chor der Janitscharen

arr. George Krimperis

from "Die Entführung aus dem Serail"

W.A.Mozart (1756-1791)

Allegro ♩ = 140

1. Trumpet in C *f*

2. Trumpet in B♭ *f*

3. Trumpet in B♭ *mf*

Alto Trombone *mf*

Tenor Trombone *mf*

Bass Trombone *mf*

Tuba *mf*

Timpani *f*

Allegro ♩ = 140

Triangle *mf*

Percussion (piatti) (bass drum) *mf*

The score is for a brass and percussion ensemble. It features seven staves for brass instruments (three trumpets, alto, tenor, and bass trombones, and tuba) and two staves for percussion (timpani and triangle/bass drum). The music is in 2/4 time and begins with a repeat sign. The first two trumpets play a melodic line starting on G4, while the other instruments provide harmonic support. Dynamics range from *f* (forte) to *mf* (mezzo-forte).

27

1. C Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Perc.

1. C Tpt.

2. Tpt.

3. Tpt.

1. Tbn.

2. Tbn.

B. Tbn.

Tba.

Timp.

Tri.

Perc.